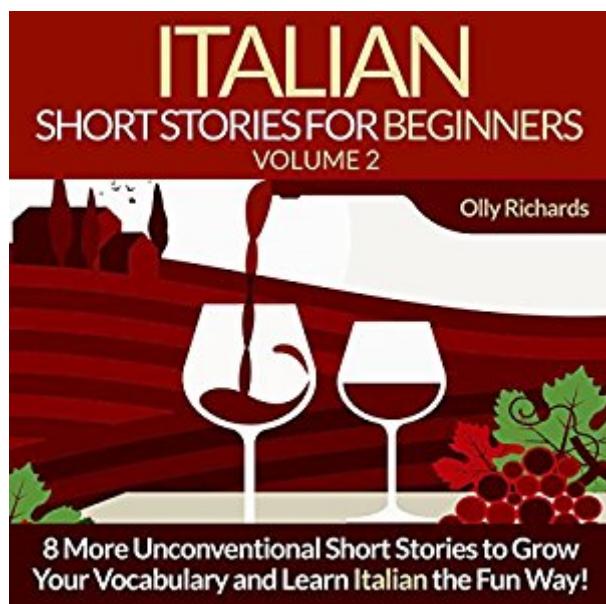


The book was found

Italian Short Stories For Beginners, Volume 2 [Italian Edition]: 8 More Unconventional Short Stories To Grow Your Vocabulary And Learn Italian The Fun Way!



Synopsis

Improve your comprehension, grow your vocabulary and ignite your imagination with these unconventional Italian short stories! This is Volume Two of the international best seller, featuring eight brand new stories! In this book you will find: Short stories from a variety of compelling genres, from science fiction and crime to history and thrillers, so you'll have great fun listening, whilst learning a wide range of new vocabulary! Stories broken down into manageable chapters, so you always make progress with the story and feel a sense of achievement without great difficulty! Realistic amounts of new vocabulary so you're not overwhelmed by complex words. Instead of pausing to look up every word, you'll absorb new vocabulary from the context of the story, and experience that moment when you say: "I totally understood that sentence!" Carefully-crafted Italian using straightforward grammar that is comprehensible for beginner and intermediate level learners. You'll enjoy listening and learning new grammatical structures without any feelings of frustration. Plenty of natural dialogues in each story, so that you can learn conversational Italian whilst you listen, and improve your speaking ability at the same time! Italian Short Stories for Beginners has been written especially for students from beginner to intermediate level. The eight captivating stories are designed to give you a sense of fun while listening, so you can enjoy Italian again!

Book Information

Audible Audio Edition

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Customer Reviews

I have been learning languages for a long time, yet am quite new to Italian. In fact, I would describe myself as an upper-level-beginner with Italian. Therefore, I expected this book to be beyond my level. However, I was pleasantly surprised by how much of it I was able to understand. Don't get me

wrong, my abilities were stretched at times, but never to a point where I felt compelled to give up. The author has managed to make the stories challenging without them being overwhelming. To be fair, the book would likely be too difficult for an absolute beginner, but if you have already studied a beginner's course in Italian, then this would be a good first step for immersion into real use of the language (in contrast to the confines of a textbook). In the introduction section of the book, the author states that one goal is to train you to be able to handle reading that is slightly beyond your reach. That is, to help you progress independently with the language. I feel he has done that admirably. What particularly impressed me was the included detailed steps on how to get the best results from reading the book. Rather than getting stuck on every unknown word, you are encouraged to make several passes through each chapter. The first pass is to get the overall gist of the chapter, and later passes are to help you deepen your understanding. This, in my experience, is excellent advice, since words are not either "known" or "unknown" but rather absorbed over time in a progressively deeper understanding. This type of learning means that reading (learning words through context) gives a much richer knowledge of words and their use than studying word lists or flash cards alone.

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